

WORKING IN PATERSON PROJECT COLLECTION
AFC 1995/028



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Library of Congress
American Folklife Center

Washington, D.C.

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Collection Summary

Call No.: AFC 1995/028

Creator: American Folklife Center, Library of Congress

Title: Working in Paterson Project Collection (WIP)

Dates: 1993-2002

Contents: 39 boxes; 21 linear feet; 12,327 items (5,400 manuscript pages, 6,621 graphic materials, 90 original sound recordings, 204 electronic media, and 12 artifacts)

Repository: Archive of Folk Culture, American Folklife Center, Library of Congress, 101 Independence Ave. S.E., Washington, D.C. 20504-4610

Summary: The Working in Paterson Project Collection consists of materials created during the four-month field project, conducted in 1994, to document the occupational heritage and culture of Paterson, New Jersey. The project flowed from the federal Urban History Initiative (UHI) program sponsored in Congress by Senator Frank R. Lautenberg and administered by the National Park Service's Mid-Atlantic Regional Office. David A. Taylor, of the American Folklife Center (AFC), was director of the project team. The team included four other folklorists and a documentary photographer who interviewed and photographed active and retired workers and recorded occupational traditions in Paterson. These materials were the basis for the final report, "Working in Paterson: A Survey of Occupational Culture in Paterson, New Jersey, with Recommendations for Public Programming," and the online presentation, "Working in Paterson: Occupational Heritage in an Urban Setting," available through the American Memory online resource at <http://memory.loc.gov/ammem/wiphtml/pthome.html>

Languages: English, Italian, and Spanish.

Collection Concordance by Format

SERIES I: MANUSCRIPT MATERIALS

Quantity	Physical Description	Containers	Location
143	folders	Boxes 1-9	AFC

SERIES II: SOUND RECORDINGS

Quantity	Physical Description	Containers	Location
39	60-min. audiocassettes (field originals)	Boxes 10-12	AFC
2	90-min. audiocassettes (field originals)	Boxes 10-12	AFC
49	digital audio tapes (field originals)	Boxes 13-14	AFC
92	audiocassettes (post-fieldwork copies)	6 boxes	AFC
51	7-inch reel-to-reel tapes (preservation copies)	4 boxes	AFC
103	audiocassettes (reference copies)	7 boxes	AFC

SERIES III: GRAPHIC MATERIALS

Quantity	Physical Description	Containers	Location
2,697	black-and-white negatives	Box 15	AFC
3,831	color slides	Boxes 16-30, 38	AFC
4	8x10 black-and-white photographic prints	Box 38	AFC
11	8x10 color photocopies	Box 38	AFC
78	black-and-white contact sheets (reference)	Binders 1 and 2	AFC Reading Room

SERIES IV: ELECTRONIC MEDIA

Quantity	Physical Description	Containers	Location
1	zip disk	Box 1, Folder 1	AFC
174	CD-ROMS	Boxes 31-37	AFC
29	3.5-inch high density diskettes	Box 38	AFC

SERIES V: ARTIFACTS

Quantity	Physical Description	Containers	Location
15	artifacts and ephemera	Box 39	AFC

Administrative Information

Provenance

The Archive of Folk Culture, American Folklife Center (AFC), accessioned the Working in Paterson Project Collection, the product of an AFC-sponsored project, in 1995. During the digital conversion process, from 2000 to 2002, manuscript materials and electronic media were also added to the collection.

Processing History

Initial processing of the collection was done by Robin Fanslow. Christa Maher curated the online presentation of the collection from November 2000 to May 2002. Rosemary Graham arranged and processed the collection and created the initial version of the collection in September 2002. In July 2004, Sarah Bradley Leighton and Stephanie Schmitz resolved outstanding issues with the sound recordings series and added additional materials that were found after the original processing had been completed. All modifications are reflected in this updated version of the collection guide and its appendices.

Location of Materials

The Working in Paterson Project Collection is located in the Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C. A smaller version of the same collection is also available at the Paterson Free Public Library in Paterson, New Jersey.

Access

Access to the collection is unrestricted. Upon request, reference copies of the sound recordings and the black-and-white contact sheets are available in the Folklife Reading Room.

Restrictions

Duplication of the collection materials may be governed by copyright and other restrictions. Information about ordering audio and photographic reproductions is available on the Library of Congress American Memory website at <http://memory.loc.gov/ammem/wiphtml/order.html>

Electronic Format

A selection of manuscript materials, photographic images, and sound recordings from the this collection is available online as the “Working in Paterson: Occupational Heritage in an Urban Setting,” through the American Memory web site at <http://memory.loc.gov/ammem/wiphtml/pthome.html>

Preferred Citation

Working in Paterson Project Collection, Archive of Folk Culture, American Folklife Center, Library of Congress.

The Collectors

The Working in Paterson Project was undertaken in connection with the federal Urban History Initiative (UHI). In accordance with the initiative, three cities in New Jersey— Perth Amboy, Trenton, and Paterson— each received government funds to develop revitalization programs. The National Park Service’s Mid-Atlantic Regional Office administered programs in Paterson, including this study of occupational heritage. AFC Folklife Specialist, David A. Taylor, directed the project and conducted fieldwork along with folklorists Tom Carroll, Susan Levitas, Robert McCarl, Timothy Lloyd, and documentary photographer, Martha Cooper. At the time of the Working in Paterson Project, Tom Carroll was Assistant Director for Collections and Research at the Historical Society of Western Pennsylvania in Pittsburgh, Pennsylvania. Susan Levitas was a self-employed folklorist/cultural consultant in the mid-Atlantic region. Robert McCarl was Research Professor in the Department of Anthropology at Boise State University in Boise, Idaho. Timothy Lloyd was Acting Deputy Director of the American Folklife Center. Martha Cooper was a professional photographer in New York City.

Key Subjects

Note: Subject terms and names are listed as they appear in the Library of Congress authority files. An asterisk marks variants, nicknames, and alternate terms that are not official LC headings.

Cultural groups

African Americans

Arab Americans

Colombian Americans

Cuban Americans

Dominican Americans

Greek Americans

Hispanic Americans

Honduran Americans

Irish Americans

Italian Americans

Peruvian Americans

Polish Americans

Puerto Ricans

Languages

English language

Italian language

Spanish language

Locations

New Jersey–

Bloomfield

Clifton

Haledon

Hawthorne

Paterson

Pequannock

Totowa

West Paterson

Woodbridge

Washington (D.C.)

Occupational groups

Barbers

Beauty operators

Bus drivers

Butchers

Clergy

Cooks

Child care workers

Clothing workers

Dressmakers

Engineers

Farmers

Fashion designers

Fishmongers*

Fortune-tellers

Foundry workers
Funeral directors*
Hospitals–Staff
Insurance agents
Labor leaders
Lawyers
Legislators
Machinists
Mayors
Mechanics (Persons)
Musicians
Paperboys
Nurses
Pharmacists
Police
Real estate agents
Refuse collectors
Restaurateurs
Shoemakers
Stonemasons
Tailors
Taxicab drivers
Textile workers
Transport workers
Travel agents
Truck drivers
Undertakers and undertaking
Vendors and purchasers

Topical subjects

African American business enterprises
Arab American business enterprises
Architecture, Industrial

Beauty contestants
Catholic Church--Customs and practices
Colombian American business enterprises
Community life
Diversity in the workplace
Economic conditions
Ethnic restaurants
Family-owned business enterprises
Food habits
Hispanic American business enterprises
Hot Texas Wiener*
Italian American business enterprises*
Labor history*
Labor unions
Machine shops
Manners and customs
Manufacturing industries
Manufacturing processes
Occupational culture*
Occupations
Oral history
Pageants
Processions
Religious life and customs
Restaurants
Rites and ceremonies
Social history
Social life and customs
Textile industry
Watson Machine International
Women dressmakers
Work and family

Genre/Form

Field recordings--New Jersey--Paterson

Interviews--New Jersey--Paterson

Oral history--New Jersey--Paterson

Photographs

Sound recordings

Manuscripts

Scope and Content Note

The Working in Paterson Project Collection consists of manuscript materials, sound recordings, graphic materials, and artifacts collected during the Working in Paterson Project conducted by the American Folklife Center in 1994. The study was part of the federal Urban History Initiative (UHI) program sponsored in Congress by U.S. Senator Frank R. Lautenberg and administered by the National Park Service's Mid-Atlantic Regional Office. The four-month project, conducted between June and September 1994, explored occupational heritage and culture in Paterson, New Jersey, a city that is considered the cradle of the Industrial Revolution in America. The goal of the project was to examine how the idea of work intersects with other themes, such as family, ethnicity, gender, neighborhood, and change over time. The Paterson community yielded several additional themes that reflect both the history of industry in the United States and the specific experience of Patersonians. These themes include the continuity and change of manufacturing over time; the manufacturing process; the textile industry; industrial architecture; the impact of labor unions; diversity in the workplace, including the experience of Italians, Arab Americans, Hispanics, and African Americans; the ethnography of Watson Machine International; Paterson's distinctive food tradition, the Hot Texas Wiener; the role of agricultural occupations in urban areas; and work, family, and home.

AFC Folklife Specialist, David A. Taylor, directed the field research that was carried out by folklorists Tom Carroll (a Paterson native), Robert McCarl, Susan Levitas, and Timothy Lloyd, documentary photographer Martha Cooper, and Taylor himself. The research team interviewed active and retired workers from important local industries, photographed workers and work-related events, and documented other aspects of Paterson's occupational heritage. Under the terms of the cooperative agreement between the National Park Service (NPS) and the American Folklife Center, the AFC developed and administered a study of occupational culture in Paterson, New Jersey, produced a draft report with the findings of the study and recommendations for future research and cultural programming, and provided the NPS with a reference copy of the field data.

The field research resulted in a multi-format collection. The manuscript materials document the project from 1993, when the initial planning began, to 2002, when the project materials were used to create the online presentation, "Working in Paterson: Occupational Heritage in an Urban

Setting,” <http://memory.loc.gov/ammem/wiphtml/pthome.html>. The manuscript materials include “Resource Tools,” which include databases and tables created by the processing and digitizing staff to summarize information from the fieldworkers’ logs, sound recordings, and graphic materials. Also found are various publications, including books, articles, and ephemera that provide background material on Paterson and urban folklife. Documents regarding the planning, administration, and promotion of the project are available in this series with field notes, graphic materials logs, sound recordings logs, and reports and products from the research.

As noted earlier, this series contains two “post-fieldwork” sections. The first includes publications and ephemera the AFC continued to collect after the fieldwork was completed. The second section includes materials generated by the National Digital Library staff at the Library of Congress while creating the online presentation.

This collection contains 90 original sound recordings, both analog and digital audiotapes. The sound recordings are arranged alphabetically by fieldworker’s name and then by tape number. The sound recordings contain interviews with residents of Paterson, New Jersey, and the surrounding area, as well as interviews by David Taylor with U.S. Senator Frank R. Lautenberg and Congressman Bill Pascrell. Almost all of the sound recordings have accompanying audio logs. Information on whether or not an audio log exists for a particular sound recording can be found in the database, “WIP Sound Recordings Collection,” which is on a zip disk in folder 1, and in hard copy in folder 4.

After the original processing of the collection was completed in September 2002, additional sound recordings were located and integrated into the collection. It was determined that, in the course of the project, duplicate copies of the sound recordings were made for field research. For a container-level description of the duplicate copies, see “Appendix A: Duplicate Copies.” “Appendix B: Preservation Copies” is a container-level description of the sound recordings that were made for the purpose of preservation. A complete set of reference copies have also been made and are available to researchers in the Folklife Reading Room. For a container-level description of the reference copies, see “Appendix C: Reference Copies.”

The Working in Paterson project produced 6,621 graphic materials, which include black-and-white negatives, black-and-white photographic prints, color slides, and color photocopies. Black-and-white contact sheets are available to researchers in the Folklife Reading Room. The graphic materials are arranged alphabetically by fieldworker name, then numerically by slide tray or by contact sheet, and then numerically by individual image. While each of the fieldworkers took photographs, documentary photographer Martha Cooper produced the majority of the images in this series. Fieldworkers created logs for the graphic images that are summarized in the database, “WIP Graphic Materials Collection,” (available on a zip disk in folder 1).

It should be noted that Martha Cooper's black-and-white image logs only provide information from roll WIP-MC-B001 to roll WIP-MC-B016, but her black-and-white images proceed to roll WIP-MC-B036. Using her color slides, it was possible to discern the subjects of these unidentified black-and-white images, but there is no way to be positive of the date these photographs were taken. Martha Cooper's color slides WIP-MC-C097-05 through WIP-MC-C114-03 are all labeled with a red "X" because the photographer deemed them to not be among the best of the images. They were ultimately added to the collection because of the value of the information they contain. Again, these images do not have corresponding logs, but were identified by comparison with logged color slides, and can also be found in the database.

The electronic media in this collection includes one zip disk, 174 CD-ROMS, and 29 3.5-inch high-density diskettes. The zip disk contains the databases for sound recordings and graphic materials and the contents of 38 diskettes of the fieldworkers' logs and field notes. The CD-ROMS contain digital files used in the online presentation. In July 2004, 29 3.5-inch diskettes were found and were added to the collection.

The final series contains 15 artifacts and ephemeral pieces donated by Paterson informants. The artifacts include product samples from work places in Paterson as well as union memorabilia.

Collection Inventory and Description

SERIES I: MANUSCRIPT MATERIALS

Administrative Files

Box 1

Folder 1 Collection Guide: Hard copy of collection guide and zip disk containing the following:

Graphic Materials database. Fields include: ID number, frame, format, photographer, title, created/published, event, people in photo, location, notes, and repository.

Sound Recordings database. Fields include: audio number, audio log, informant, date, location, event, subject, format/quantity, and length.

Contents of Working in Paterson Project Collection diskettes: fieldworkers notes and logs. (See Series IV: Electronic Media)

Folder 2 Collection Guide for the Working in Paterson Project Collection housed at the Paterson Public Library in Paterson, New Jersey.

Reference Tools

Folder 3 Working in Paterson Fieldwork Calendar:
Calendar for June-September 1994 that lists
where the fieldworkers were during the project. 9 pages.

Folder 4 Sound Recordings database:
Hard copy. Fields include: audio number, audio log, informant, date, location, event, subject, format/quantity, and length. 23 pages.

Folder 5 Places/People/Events photographed by Martha Cooper:
Table of places, people, dates, and events photographed by Martha Cooper during the Working in Paterson project. 2 pages.

Folder 6 Events in Black and White Photos:
 Table of the events depicted in black and white photographs. Fields include: event, date created, call number, fieldworkers, notes, location. 8 pages.

Folder 7 Working in Paterson field notes summary:
 Table of information from field notes; fields include: item, date, location, informant/event, fieldworker, and co-worker. 11 pages.

Preliminaries

Folder 8 Cooperative Agreement:
 Agreement between American Folklife Center and National Park Service. Draft of agreement, signed final agreement with related correspondence. 50 pages.

Planning

Folder 9 Background Ideas: Memos, notes, budget draft. 17 pages.

Folder 10 CHAPMAN, Lloyd:
 (National Park Service contact) Correspondence and planning documentation. 19 pages.

Folder 11 Correspondence, National Park Service. 34 pages.

Folder 12 Correspondence, TAYLOR, David:
 (Project director). 15 pages.

Folder 13 Fieldwork Schedule:
 Outline and two copies of memorandum. 5 pages.

Folder 14 Job Announcement.
 Copy of public announcement for researchers. 2 pages.

- Folder 15 Paterson Contacts:
 Business cards, correspondence, list of names, receipt. 6 pages.
- Folder 16 Project Applicants:
 Applications, cover letters, resumes, correspondence from applicants
 selected to work on the project. 20 pages.

Background Information

- Folder 17 Boarding Houses and Residential Health Facilities:
 Directory of facilities in Paterson, a possible setting for project
 research. 24 pages.
- Folder 18 H.R. 3498/1104 (U.S. Representative Herbert Klein) (Great Falls
 Redevelopment/Preservation):
 Data sheet from *Congressional Yellow Book*, clipping. 2 pages.
- Folder 19 LAUTENBERG, Frank R.:
 U.S. Senator (D-NJ). Correspondence, press releases, personal
 biographical data sheet, consent form, two visitor passes to Senate
 chamber, and one 8 x 10 black- and-white photo. 29 pages.
- Folder 20 Lowell National Historic Park:
 Park handbook, map, press releases, museum and festival brochures
 that provide examples of the city's industrial heritage. 20 pages.
- Folder 21 N.J. Urban History Initiative (P.L. 102-154). 11 pages.
- Folder 22 The Paterson Great Falls/S.U.M. National Historic Landmark District
 Condition Assessment Project Summary Report. 8 pages.
- Folder 23 Paterson Urban History Initiative Advisory Committee:
 Advisory committee meeting outlines and notes, project status report,
 grant program notes. 22 pages.

Project Personnel

- Folder 24 CARROLL, Tom:
Fieldworker project proposals, contract, invoices, and progress reports, related correspondence, related paperwork from LC travel office. 79 pages.
- Folder 25 COOPER, Martha:
Fieldworker correspondence, contract, LC purchase orders, LC purchase requisitions, notes. 33 pages.
- Folder 26 Fieldworkers:
Memo, notes. 3 pages.
- Folder 27 Guide for Project Fieldworkers:
“Notes on Archiving and Media Documentation: A Guide for Project Fieldworkers Prepared in Connection with the Project ‘Working in Paterson’”(2 copies). 68 pages.
- Folder 28 LEVITAS, Susan:
Fieldworker correspondence, contract, LC travel requisitions, notes. 33 pages.

Box 2

- Folder 29 McCARL, Robert:
Fieldworker correspondence, contract, invoices, notes. 31 pages.
- Folder 30 SMITH, Lynda:
Fieldwork assistant contract and invoice. 4 pages.
- Folder 31 TORRADO, Carlos:
Fieldwork assistant contract and cancellation. 3 pages.

Equipment and Expenses

- Folder 32 Equipment:
List of documentation equipment used during field survey. 16 pages.
- Folder 33 Expenses:
Preliminary accounting of expenses. Invoices, purchase orders and miscellaneous documents. 126 pages.

Publicity and Public Relations

- Folder 34 Business Cards:
Business cards for the Working in Paterson fieldworkers.
- Folder 35 Certificates of Appreciation:
Copies of certificates sent to informants and others who assisted with the project. 8 blank certificates.
- Folder 36 Correspondence, Informants:
Letters sent to informants along with copies of *Folklife Center News* featuring articles about the Working in Paterson Project. 5 pages.
- Folder 37 *Folklife Center News* (Summer 1994), Vol. XVI, No. 3:
“American Folklife Center Documents Occupational Culture in Paterson, New Jersey,” by David Taylor. 3 copies.
- Folder 38 *Folklife Center News* (Spring 1995), Vol. XVII, No. 2:
“Narratives of Work: Stories Told by Retired Workers and Their Children,” by David Taylor, and “Paterson’s Hot Texas Wiener Tradition,” by Timothy Lloyd. 3 copies.
- Folder 39 *Folklife Center News* (Summer 1995), Vol. XVII, No. 3:
“African American Family Business in Paterson, New Jersey,” by Susan Levitas. 3 copies.

- Folder 40 Hot Texas Wiener Articles:
- Two articles that mention American Folklife Center's Working in Paterson project. 4 pages
- "Hot Texas Wiener entrepreneurs are on a roll," *The Record*, July 9, 1995. (2 copies)
- "Secret still in the sauce," *The Record*, July 16, 1995.
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- Folder 41 Letter of Appreciation to Informants:
- Post-project correspondence with informants. Letters of thanks, letters accompanying *Folklife Center News* article. 26 pages.
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- Folder 42 *Library of Congress News* press release:
- "American Folklife Center Documents Occupational Culture in Paterson, N.J." English and Spanish copies. 3 pages.
-
- Folder 43 Mailing List:
- Informants' addresses. 5 pages.
-
- Folder 44 Project Handout:
- English and Spanish. 3 pages.
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- Publications**
-
- Folder 45 Botto House/American Labor Museum:
- 6 pages, 3 pamphlets, 3 booklets (68 pages each)
-
- Folder 46 Dominican Parade:
- Flyer
-
- Folder 47 Dyers Local 1733:
- COSTA, Marianne (informant). Unpublished story of her memories and experiences of Dyers Local 1733, Amalgamated Clothing Textile Workers Union of America. 8 pages.

- Folder 48 Famous Patersonians:
 “Fifty Famous Patersonians Across 200 Years” from the Great Falls Visitor Center. 1 page.
- Folder 49 Hot Texas Wieners:
 “Geography Quiz: Where’s the Texas in the Texas Wiener?,” *New York Times*, Sunday, January 12, 1997. 1 page.
- Folder 50 “The Limited Fame of Sam Patch”:
 By Kathleen M. Kavanaugh. *New York Folklore Quarterly*, Volume XXVIII, Number 2, June 1972: Study of a man who jumped into waterfalls. William Carlos Williams dedicated several pages of his poem *Patterson* to Sam. 17 pages.
- Folder 51a *The Mill Street Forward*:
 [See Box 39] June 1987, Volume 1, Number 1. 12 pages.
- Folder 51b *The Mill Street Forward*:
 [See Box 39] Spring/Summer 1990, Volume 1, Number 5. 12 pages.
- Folder 52 New Jersey Urban History Initiative Newsletter:
The View From the Falls, Spring 1995. (2 copies) 8 pages.
- Folders 53-54 Paterson Community Information (2 folders):
 Miscellaneous Paterson information. 212 pages.
- Box 3**
- Folder 55 Paterson Economic Development Corporation:
 Housed in promotional folder. Includes: Paterson profile, retail center and notable area resources, business mix and prominent employers, business resources, transportation, Paterson Economic Development Corporation board of directors. 6 pages.

- Folder 56 Paterson Museum Photos:
 Two black-and-white 8 x 10 photographs depicting scenes inside textile mills.
- Folders 57-65 Picture Postcards:
 Postcards depicting various sites in and around Paterson, N.J. 9 cards.
- Folder 66 San Rocco Festival:
 Program from the "Comitato Festa Patronale San Rocco." 1 pages.
- Folders 67-68 STETIN, Sol (2 folders):
 Background information about Stetin, a WIP informant who was a textile-union activist. 176 pages.
- Folder 69 Textile Industry:
 General information on northern New Jersey textiles. 2 pages.
- Folder 70 Watson Machinery International:
 Brochure, correspondence, photo, miscellaneous information. 4 pages.

Forms

- Folder 71 Biographical Data Forms:
 Completed forms. 97 pages.
- Folder 72 Informant Consent and Data Forms, Masters.
 Master copies. 3 pages.
- Folder 73 Informant Consent Forms:
 Completed forms. 115 pages.

Disk Directories

Folder 74 Disk Directories:
 Logs describing data to be found on diskettes (now found on zip
 disk); arranged alphabetically by fieldworkers' surname. 12 pages.

Audio Tape Logs

Folders 75-76 CARROLL, Tom (2 folders):
 WIP-TDC-A001 through WIP-TDC-A027. 179 pages.

Folder 77 LEVITAS, Susan:
 WIP-SL-A001 through WIP-SL-A022. 94 pages.

Box 4

Folder 78 LLOYD, Timothy:
 WIP-TL-A001 through WIP-TL-A002. 7 pages.

Folder 79 McCARL, Robert:
 WIP-RM-A001 through WIP-RM-A011. 53 pages.

Folder 80 TAYLOR, David:
 WIP-DT-A003, A004, A008-A011, A018, A019, A022-26. 26 pages.

Black and White Photo Logs

Folder 81 CARROLL, Tom:
 WIP-TDC-B001 through WIP-TDC-B012. 30 pages.

Folder 82 COOPER, Martha:
 WIP-MC-B001 through WIP-MC-B016. 17 pages.

Folder 83 LEVITAS, Susan:
 WIP-SL-B001 through WIP-SL-B010. 14 pages.

Folder 84 LLOYD, Timothy:
 WIP-TL-B001. 2 pages.

Folder 85 McCARL, Robert:
 WIP-RM-B001 through WIP-RM-B015. 15 pages.

Folder 86 TAYLOR, David:
 WIP-DT-B001 through WIP-DT-B004. 4 pages.

Color Photo Logs

Folder 87 CARROLL, Tom:
 WIP-TDC-C001 through WIP-TDC-C027. 48 pages.

Folder 88 COOPER, Martha:
 WIP-MC-C001- through WIP-MC-C097. 98 pages.

Folder 89 LEVITAS, Susan:
 WIP-SL-C001 through WIP-SL-C015. 16 pages.

Folder 90 LLOYD, Timothy:
 WIP-TL-C001 through WIP-TL-C003. 3 pages.

Folder 91 McCARL, Robert:
 WIP-RM-C001 through WIP-RM-C027. 26 pages.

Folder 92 TAYLOR, David:
 WIP-DT-C001 through WIP-DT-C008. 8 pages.

Fieldnotes

- Folder 93 CARROLL, Tom:
 WIP-TDC-F061894 through WIP-TDC-F090994. 284 pages.
- Folder 94 LEVITAS, Susan:
 WIP-SL-F080394.A through WIP-SL-F082994.A. 75 pages.
- Folder 95 LLOYD, Timothy:
 WIP-TL-F081794 through WIP-TL-F081894. 3 pages.
- Folder 96 McCARL, Robert:
 WIP-RM-F080294 through WIP-RM-F081794. 55 pages.
- Folder 97 TAYLOR, David:
 WIP-DT-F080494 through WIP-DT-F081194. 13 pages.

Unpublished Reports and Products

- Folder 98 CARROLL, Tom:
 “21st Avenue Report.” January 3, 1995 (Revised on October 2, 1995).
 Essay explaining the rationale for conducting the study of the 21st
 Avenue commercial area in Paterson, New Jersey. 35 pages.
- Folder 99 Correspondence regarding reports:
 Paterson reports. July 1996. 5 pages.

Box 5

- Folder 100 Final Report:
 “Working in Paterson: A Survey of Occupational Culture in Paterson,
 New Jersey, with Recommendations for Public Programming” edited
 by David A. Taylor. Bound, with color photos. 1997. 169 pages.

- Folder 101 LEVITAS, Susan:
 “Working in Paterson: African American Experiences, a Report on Fieldwork Conducted for the American Folklife Center.” January 1995. 39 pages.
- Folder 102 LLOYD, Timothy:
 “Work and Food: Paterson’s Hot Texas Wiener Tradition.” No date. (2 copies) 44 pages.
- Folder 103 McCARL, Robert:
 “Working in Paterson: Watson Machine International.” No date. (2 copies) 27 pages.
- Folder 104 “Notes From Field–Perspectives on the Collections and Work of the American Folklife Center”:
 Announcement for “Working in Paterson: Documenting Occupational Heritage in Paterson, New Jersey,” lecture given by David A. Taylor. August 28, 1996. 4 copies.
- Folder 105 Report Draft:
 “Working in Paterson: A Survey of Occupational Culture in Paterson, New Jersey, with Recommendations for Public Programming,” edited by David A. Taylor. Report submitted to the Mid-Atlantic Regional Office of the National Park Service, and the Paterson Urban History Initiative Advisory Committee, by the American Folklife Center. Report draft. 1995. 173 pages.
- Folder 106 Report Outline:
 “Working in Paterson: A Survey of Occupational Culture in Paterson, New Jersey, with Recommendations for Public Programming,” edited by David A. Taylor. Report submitted to the Mid-Atlantic Regional Office of the National Park Service and The Paterson Urban History Initiative Advisory Committee, by the American Folklife Center. Report outline. 1994. 8 pages.
- Folder 107 Selected Documentation: Audio tape logs, black-and-white photo logs, color slide logs, fieldnotes. “Working in Paterson Project: A Study of Occupational Heritage in Paterson, New Jersey 1994.” 86 pages.

- Folder 108 Slide Show Lectures:
 Notes from David Taylor's slide-show lecture on the Working In Paterson Project Collection. No date. 24 pages.
- Folder 109 TAYLOR, David:
 "Narratives of Work: Stories Told by Retired Workers and Their Children." No date. 21 pages.

Publications (Post-Fieldwork)

- Folder 110 *As I Was Saying...*, April 14-May 17, 1996:
 Booklet from The Paterson Museum Exhibit, '*As I Was Saying...*' *Reflections of African Americans in Paterson*. Many of the same informants had also contributed to the Working in Paterson project.
- Folder 111 *Cianci Street: A Neighborhood In Transition*
 By June Avignone, Photographs by Ellen Denuto. Paterson, New Jersey: Italian Girls Press, 1996.
- Folder 112 *Downtown Paterson:*
 Edited by June Avignone. Charleston, South Carolina: Arcadia Publishing, 1999: Includes an essay by Tom Carroll.
- Folder 113 *Mary Ellen Newsletters:*
 Newsletter of the Alexander Hamilton National Memorial. January 2001, March 2001, April 2001, June 2001, and July 2001. 6 newsletters.
- Folder 114 Articles:
 Allee, Rod, "A step at last to dignify the Great Falls," *The Record*, March 14, 2001.
 Austin, Charles, "A Bit of Paterson's Past Glory Debuts at the Library of Congress," *NorthJersey.com*, 2002.
 Boehlert, Eric; Hansen, Suzy; and Stark, Jeff, "Our fight is for Jerusalem, not New York," *Salon.com News*, 2001.
 Casey, Michael, "Downtown dilemma," *The Record*, March 8, 2001.

Cichowski, John, "Hamilton honored at Great Falls gathering," *The Record*, February 20, 2001.

"Lautenberg Library Unveiled at Labor Museum," *Italian Voice*, Vol. 69, No. 19, p. 6, October 5, 2000.

Llorente, Elizabeth, "Painting A New Portrait of New Jersey," *The Record*, October 24, 1999.

"Many Faces, One Family: Portraits of Our City," Fall 1996.

"New Online: Working in Paterson," *The Gazette*, May 10, 2002.

Pfaff, Leslie Garisto, "Silk City Saga," *New Jersey Monthly*, December 2001.

Vekshin, Alison, "Paterson national park bid on hold," *The Record*, March 14, 2001.

Vekshin, Alison, "House Oks Great Falls park study," *State News Service*, May 10, 2001.

Folder 115 Paterson Museum Coloring Book:
The Story of Paterson coloring book. 20 pages.

Folder 116 Paterson Museum Pamphlets:
The History of Paterson's Silk Industry 1839-1945;
The Story of Wright Aeronautics;
John Philip Holland 1841-1914;
A Brief History of The Society for Establishing Useful Manufactures;
Thomas Rogers Building;
A Brief History of the Great Falls; 6 pamphlets.

Box 6

Folder 117 *Squeaky Chalk and Other Fun Things To Draw (and do) When There is Nothing To Do!*: By Joy Sikorski. New York: Crown Publishers, 2000. The author is from Paterson and her work appears in the *Mary Ellen* newsletters.

Online Presentation

- Folder 118 AFCWIP Batch 1-35mm black-and-white negatives:
 CD-ROM inventory sheets. 100 pages.
- Folder 119-121 AFCWIP Batch 2-Color slides (3 folders):
 CD-ROM inventory sheets. 300 pages.
- Folder 122 Audio conversion procedures:
 Information on digitizing sound recordings. 13 pages.
- Folder 123 CARROLL, Tom:
 Carroll's selection, from his audio logs, of possible online excerpts.
 181 pages.
- Folder 124 Cataloging:
 Subject terms for cataloging Working in Paterson photographs (I and II); notes from cataloging meetings; list of events and themes from the Working in Paterson collection. 59 pages.
- Folder 125 Copyright Permission Request:
 Copyright permission correspondence for Paterson postcard used in online presentation. 11 pages.

Box 7

- Folder 126 Correspondence:
 Correspondence announcing the Working in Paterson online presentation project. 11 pages.
- Folder 127 Framework:
 Drafts and edited versions of text for Working in Paterson online presentation; correspondence regarding framework; notes from design meeting. 36 pages.

Folder 128 LEVITAS, Susan:
 “WIP Audio Tape Inventory” for audio collection; fields include: tape number, fieldworker, informant, recording date, subject matter, recording format, recording length. Selections, from her audio logs, of possible online excerpts. 94 pages.

Folder 129 McCARL, Robert:
 “WIP Audio Tape Inventory” for audio collection. 51 pages.

Folder 130 Announcement about online presentation. 3 pages.

Note: There are “irradiated originals” and “photocopied” permission forms listed below. Due to the fragility of the irradiated originals, please refer to the photocopies.

Folder 131 Permission Forms, First Request (Irradiated Originals)

Folder 132 Permission Forms, Second Request (Irradiated Originals)

Folder 133 Permission Forms Received (Irradiated Originals) (A-L)

Folder 134 Permission Forms Received (Irradiated Originals) (M-Sch)

Box 8

Folder 135 Permission Forms Received (Irradiated Originals) (Se-Z)

Folder 136 Permission Forms, First Request (Photocopies)

Folder 137 Permission Forms, Second Request (Photocopies)

Folder 138 Permission Forms Received (Photocopies) (A-L)

Folder 139 Permission Forms Received (Photocopies) (M-S)

Folder 140 Permission Forms Received (Photocopies) (T-Z)

Box 9

- Folder 141 Plan for Digital Collections, 1996-2000:
Correspondence, proposals, budget. 16 pages.
- Folder 142 Planning:
Outline, status reports, task lists, ephemera, meeting notes, planning
template, questions and answers, budget. 38 pages.
- Folder 143 TAYLOR, David:
Table - "WIP Audio Tape Inventory" for Taylor's audio collection,
fields include: tape number, fieldworker, informant, recording date,
subject matter, recording format, recording length. Taylor's
selections, from his audio logs, of possible online excerpts. 87 pages.

SERIES II: SOUND RECORDINGS

Note: Duplicate copies, preservation copies, and reference copies of the original sound recordings are available on audiocassette. See appendices A, B, and C for descriptive lists of these copies.

Box 10-Box 14

Audiocassettes, Originals

- Box 10 LLOYD, Timothy: WIP-TL-A001 through WIP-TL-A002
- Box 10 McCARL, Robert: WIP-RM-A001 through WIP-RM-A011
- Box 11-12 TAYLOR, David: WIP-DT-A001 through WIP-DT-A028

Digital Audio Tapes

- Box 13 CARROLL, Tom: WIP-TDC-A001 through WIP-TDC-A027

Box 14	LEVITAS, Susan:	WIP-SL-A001 through WIP-SL-A022
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SERIES III: GRAPHIC MATERIALS

Box 15-Box 30, Box 38

Black-and-White Negatives

Box 15	CARROLL, Tom:	WIP-TDC-B001 through WIP-TDC-B012
	COOPER, Martha:	WIP-MC-B001 through WIP-MC-B036
	LEVITAS, Susan:	WIP-SL-B001 through WIP-SL-B010
	LLOYD, Timothy:	WIP-TL-B001
	McCARL, Robert:	WIP-RM-B001 through WIP-RM-B014
	TAYLOR, David:	WIP-DT-B001 through WIP-DT-B004

Note: Two binders of corresponding black-and-white contact sheets are available for viewing in the American Folklife Reading Room.

Black-and-White Negatives Contact Sheet Binders

Binder 1	CARROLL, Tom:	WIP-TDC-B001 through WIP-TDC-B012
Binder 2	COOPER, Martha:	WIP-MC-B001 through WIP-MC-B036
Binder 1	LEVITAS, Susan:	WIP-SL-B001 through WIP-SL-B010
Binder 1	LLOYD, Timothy:	WIP-TL-B001

SERIES IV: ELECTRONIC MEDIA

Box 1

Folder 1 Contents of zip disk:

Graphic Materials Database (Access): Fields include: ID number, frame, format, photographer, title, created/published, event, people in photo, location, notes, and repository.

Sound Recordings Database (Access): Fields include: audio number, audio log, informant, date, location, event, subject, format/quantity, and length. 23 pages.

Contents of Working in Paterson Project Collection diskettes:

CARROLL, Tom: fieldnotes, final report, b&w photo logs, color photo logs, audio logs.

COOPER, Martha: color photo logs

LEVITAS, Susan: Fieldnotes, b&w photo logs, color photo logs, audio logs, final report

McCARL, Robert: (Information is unavailable. See hard copies.)

TAYLOR, David: fieldnotes, final report, b&w photo logs, color photo logs, audio logs (Information is not complete. See hard copies.)

WIP Report.

WIP Group Level Database (Access) .

CD-ROMS

Box 31

JJT Image Deliverables, Batch 1:

AFCWIP001 through AFCWIP019, AFCWIP033

Box 32-37

JJT Image Deliverables, Batch 2:

AFCWIP020 through AFCWIP177

Box 38 29 diskettes containing researchers' fieldwork, photo logs, slide logs, audio logs, and final report.

SERIES V: ARTIFACTS AND EPHEMERA (Oversized)

Box 39 (Oversize)

Folder 51a *The Mill Street Forward*, June 1987, Vol. 1, No. 1.

Folder 51b *The Mill Street Forward*, Spring/Summer 1990, Vol. 1, No. 5.

Folder 144 *A Keepsake of Memories*. A booklet honoring the 125th anniversary of St. Joseph's Hospital and Medical Center.

Folder 145 *Building Our Tradition of Excellence*. 125th anniversary commemorative booklet; a keepsake of memories- a history of St. Joseph's.

Folder 146 Hand-held fan, courtesy of Carnie P. Bragg Funeral Homes, Inc.

Folder 147 I.L.G.W.U. (International Ladies' Garment Workers' Union) sponge.

Folder 148 I.L.G.W.U. (International Ladies' Garment Workers' Union) button.

Folder 149 I.L.G.W.U. scarf:
Polyester scarf, 32" x 32", with International Ladies' Garment Workers' Union logo. Donated to the Working in Paterson Project by I.L.G.W.U. member and retired garment worker Florence DiStefano of Paterson, N.J. 1994.

Folder 150 Textile Sample 1:
Sample from Joseph Teshon, Inc. Color: Apricot.

- Folder 151 Textile Sample 2:
 Sample from Joseph Teshon, Inc. Color: Shell #242.
- Folder 152 Textile Sample 3:
 Sample from Joseph Teshon, Inc. Color: Rust and Yellow.
- Folder 153 Textile Sample 4:
 Sample form Joseph Teshon, Inc. Color: White and Blue.
- Folder 154 1 photograph of Great Falls in Peterson, New Jersey. March 14, 1936.
- Folder 155 *Traveling Small Distances*. A booklet of poetry by June Avignone.
Photographs by Ellen Denuto. 1993. Printed by Paterson Museum.
- Folder 156 Street map of Paterson, Clifton, and Passaic, New Jersey. Published by
Hagstrom. No date.

APPENDICES

SERIES II: SOUND RECORDINGS

Appendix A: Duplicate Copies (Box 1-Box 6)

During the field project, researchers produced duplicates of various original sound recordings. A complete set of the original recordings can be found in **Series II: Sound Recordings** in the main body of the collection. The audiocassette tapes listed below are duplicate copies of those originals. The “Description from Label” is a transcription of the notes on the audiocassette.

Number	Description from Label
Box 1 of 6	
WIP-TL-A001	Chris Betts/Nick Doris, Tape 1 of 2
WIP-TL-A002	Chris Betts/Nick Doris, Tape 2 of 2
WIP-RM-A001	Robert “Barney” Titus, Bob Dale, 08/05/94
WIP-RM-A002	Side B Blank
WIP-RM-A004	Al Buonforte, 08/10/94, Tape 1 of 2
WIP-RM-A005	Al Buonforte, 08/10/94, Tape 2 of 2
WIP-RM-A006	Jean Decker. Side B Blank
WIP-RM-A007	Willie Reed, Al Buonforte, Side B Blank
WIP-RM-A008	Angela Beseleo, Side B Blank
WIP-RM-A009	Angela Beseleo, Side B Blank
WIP-RM-A010	John Fargas, Side B Blank
WIP-RM-A011	Watson McLaughlin. Side B Blank
WIP-DT-A003	Sam Balistreri, 08/07/94, Tape 1 of 2
WIP-DT-A004	Sam Balistreri, 08/07/94, Tape 2 of 2
WIP-DT-A005	Sol Stetin, 08/08/94, Tape 1 of 3
WIP-DT-A006	Sol Stetin, 08/08/94, Tape 2 of 3
WIP-DT-A021	Marie O’Niell, 09/08/94, Tape 2 of 2
Box 2 of 6	
WIP-DT-A022	Charles Hardy, 09/09/94, Tape 1 of 2
WIP-DT-A023	Charles Hardy, 09/09/94, Tape 2 of 2,
WIP-DT-A025	Florence DiStefano, 09/12/94, Tape 1 of 2
WIP-DT-A026	Florence DiStefano, 09/12/94, Tape 2 of 2
WIP-DT-A027	Frank Lautenberg, 03/22/95 (2 copies)
WIP-TDC-A001	N/A
WIP-TDC-A002	N/A
WIP-TDC-A003	N/A
WIP-TDC-A004	N/A

Number	Description from Label
WIP-TDC-A005	N/A
WIP-TDC-A006	N/A
WIP-TDC-A007	N/A
WIP-TDC-A008	N/A
WIP-TDC-A009	N/A
WIP-TDC-A010	N/A (2 copies)
WIP-TDC-A011	N/A
Box 3 of 6	
WIP-TDC-A012	N/A
WIP-TDC-A013	N/A
WIP-TDC-A014	N/A
WIP-TDC-A015	N/A
WIP-TDC-A016	N/A
WIP-TDC-A017	N/A
WIP-TDC-A018	N/A
WIP-TDC-A019	N/A
WIP-TDC-A020	N/A
WIP-TDC-A021	N/A
WIP-TDC-A022	N/A
WIP-TDC-A023	N/A
WIP-TDC-A024	N/A
WIP-TDC-A025	N/A
WIP-TDC-A026	N/A
WIP-TDC-A027	N/A (2 copies)
Box 4 of 6	
WIP-SL-A001	Waldina Jimenez, 08/05/94, time: 1:51:57, Tape 1 of 2 (2 copies)
WIP-SL-A001	Waldina Jimenez, 08/05/94, time: 1:51:57, Tape 2 of 2 (2 copies)
WIP-SL-A002	Mary Louise Joyner, 08/08/94, time: 1:22:23, Tape 1 of 2 (2 copies)
WIP-SL-A002	Mary Louise Joyner, 08/08/94, time: 1:22:23, Tape 2 of 2 (2 copies)
WIP-SL-A003	Delphine, Tape 1 of 2 (2 copies)
WIP-SL-A003	Delphine, Tape 2 of 2 (2 copies)
WIP-SL-A004	Georgette Hauser, 08/09/94, Tape 1 of 2 (2 copies)
WIP-SL-A004	Georgette Hauser, 08/09/94, Tape 2 of 2 (2 copies)
Box 5 of 6	
WIP-SL-A005	Georgette Hauser, 08/09/94, time: 55:59 (2 copies)
WIP-SL-A006	Norman Stover, 08/09/94, time: 46:27 (2 copies)
WIP-SL-A007	Yvonne Bonilla, 08/09/94, time: 57:11 (2 copies)
WIP-SL-A008	Various customers at E&A Restaurant, 08/11/94 (2 copies)
WIP-SL-A009	Easter Benson, 08/11/94 (2 copies)
WIP-SL-A010	The Robinsons, 08/12/94, Tape 1 of 2 (2 copies)

Number	Description from Label
WIP-SL-A010	The Robinsons, 08/12/94, Tape 2 of 2 (2 copies)
WIP-SL-A011	The Robinsons, 08/12/94 (2 copies)
Box 6 of 6	
WIP-SL-A012	Eddie Lee Harrell, 08/12/94, Tape 1 of 2
WIP-SL-A012	Eddie Lee Harrell, 08/12/94, Tape 2 of 2
WIP-SL-A019	Doug Owens, 08/28/94, Tape 1 of 2
WIP-SL-A019	Doug Owens, 08/28/94, Tape 2 of 2
WIP-SL-A021	Richard Myers, 08/30/94, Tape 1 of 2
WIP-SL-A021	Richard Myers, 08/30/94, Tape 2 of 2

Appendix B: Preservation Copies (Box 1-Box 4)

The sound recordings listed below are preservation copies of the original digital audio tapes made during the fieldwork. Each 5" reel-to-reel tape was recorded at 3.75 ips.

Number	Description from Label
Box 1 of 4	
WIP-TDC-A001	N/A
WIP-TDC-A002	N/A
WIP-TDC-A003	N/A
WIP-TDC-A004	N/A
WIP-TDC-A005	N/A
WIP-TDC-A006	N/A
WIP-TDC-A007	N/A
WIP-TDC-A008	N/A
WIP-TDC-A009	N/A
WIP-TDC-A010	N/A
WIP-TDC-A011	N/A
WIP-TDC-A012	N/A
WIP-TDC-A013	N/A
WIP-TDC-A014	N/A
Box 2 of 4	
WIP-TDC-A015	N/A
WIP-TDC-A016	N/A
WIP-TDC-A017	N/A
WIP-TDC-A018	N/A
WIP-TDC-A019	N/A
WIP-TDC-A020	N/A
WIP-TDC-A021	N/A
WIP-TDC-A022	N/A
WIP-TDC-A023	N/A
WIP-TDC-A024	N/A
WIP-TDC-A025	N/A
WIP-TDC-A026	N/A
WIP-TDC-A027	N/A
Box 3 of 4	
WIP-SL-A001, 1 of 2	Interview with Waldina Jimenez, performed by Susan Levitas, 08/15/94
WIP-SL-A001, 2 of 2	Interview with Waldina Jimenez, performed by Susan Levitas, 08/15/94

Number	Description from Label
WIP-SL-A002	Interview with Mary Louise Joyner, performed by Susan Levitas, 08/08/94, 1 of 2
WIP-SL-A002	Interview with Mary Louise Joyner, performed by Susan Levitas, 08/08/94, 2 of 2
WIP-SL-A003	Interview with Delphine Byther, performed by Susan Levitas, 08/08/94
WIP-SL-A004	Interview with Georgette Hasvser (?), performed by Susan Levitas, 08/09/94, (1 st tape of 2)
WIP-SL-A005	Interview with Georgette Hanser (?), (2 nd tape of two), performed by Susan Levitas, 08/09/94
WIP-SL-A006	Interview with Norman Stover, Performed by Susan Levitas, 08/09/94
WIP-SL-A007	Interview with Yvonne Bonilla, performed by Susan Levitas, 08/09/94
WIP-SL-A008	Informal interviews with various customers at E & A Restaurant, performed by Susan Levitas, 08/11/94
WIP-SL-A009	Interview with Easter Benson, performed by Susan Levitas, 08/11/94
WIP-SL-A010	Interview with the Robinsons, performed by Susan Levitas, 08/12/94, first tape of two
WIP-SL-A011	Interviewer with the Robinsons, performed by Susan Levitas, 08/12/94, second tape of two
WIP-SL-A012	Interview with Eddie Lee Harrell, performed by Susan Levitas, 08/12/94
WIP-SL-A013	Visit to Sweet Potato Pie Co. and Teshon Jacquard Mill with Susan Levitas, 08/15/94 - 08/16/94
Box 4 of 4	
WIP-SL-A014	Interview with Carnie Bragg performed by Susan Levitas, 08/17/94
WIP-SL-A015	Interview with Howard Fulcher, performed by Susan Levitas, 08/17/94
WIP-SL-A016	Interview with George and Martha Jiggetts
WIP-SL-A017	Interview with Leonard Jones, performed by Susan Levitas, 08/19/94
WIP-SL-A018	Interview with Howard Jones, performed by Susan Levitas
WIP-SL-A019	Interview with Doug Owens, performed by Susan Levitas, 08/28/94
WIP-SL-A020	Interview with Edgar Ramsey, performed by Susan Levitas, 08/29/94

Number	Description from Label
WIP-SL-A021	Interview with Richard Rodgers, performed by Susan Levitas, 08/30/94
WIP-SL-A022	Interview with Louis McDowell, performed by Susan Levitas

Appendix C: Reference Copies (Box 1-Box 7)

The following sound recordings are copies of the originals made for listening. The “Description from Label” is a transcription of the notes on the audiocassette label.

Number	Description from Label
Box 1 of 7	
WIP-TL-A001	Chris Betts/Nick Doris, 08/17/94, Tape 1 of 2
WIP-TL-A002	Chris Betts/Nick Doris, 08/17/94, Tape 2 of 2
WIP-RM-A001	Robert “Barney” Titus, Bob Dale, 08/05/94
WIP-RM-A002	Richard Takach, 08/08/94
WIP-RM-A003	Jimmy Dowling, 08/08/94
WIP-RM-A004	Al Bounforte, Tape 1 of 2
WIP-RM-A005	Al Bounforte, Tape 2 of 2
WIP-RM-A006	Jean Decker, 8/10/94
WIP-RM-A007	Willie Reed, 08/10/94
WIP-RM-A008	Angelo Basileo, 08/11/94, Tape 1 of 2
WIP-RM-A009	Angelo Basileo, 08/11/94, Tape 2 of 2
WIP-RM-A010	John Farkas, 08/15/94
WIP-RM-A011	Ian McLaughlan, 08/17/94
Box 2 of 7	
WIP-DT-A001	Sol Stetin, 08/04/94, Tape 1 of 2
WIP-DT-A002	Sol Stetin, 08/04/94, Tape 2 of 2
WIP-DT-A003	Sam Balistreri, 08/07/94, Tape 1 of 2
WIP-DT-A003	Sam Balistreri, 08/07/94, Tape 2 of 2
WIP-DT-A004	Sam Balistreri, 08/07/94, Tape 2 of 2
WIP-DT-A005	Sol Stetin, 08/08/94, Tape 1 of 3
WIP-DT-A006	Sol Stetin, 08/08/94, Tape 2 of 3
WIP-DT-A007	Sol Stetin, 08/08/94, Tape 3 of 3
WIP-DT-A008	Rose Vechierella, 08/09/94, Tape 1 of 2
WIP-DT-A009	Rose Vechierella, 08/09/94, Tape 2 of 2
WIP-DT-A010	Marianna Costa, 08/10/94, Tape 1 of 2
WIP-DT-A011	Marianna Costa, 08/10/94, Tape 2 of 2
WIP-DT-A012	Sydney/Sarah Carroll, 08/11/94, Tape 1 of 2
WIP-DT-A013	Sydney/Sarah Carroll, 08/11/94, Tape 2 of 2
WIP-DT-A014	Gaetano Pepe, 08/15/94, Tape 1 of 2
WIP-DT-A015	Gaetano Pepe, 08/15/94, Tape 2 of 2
WIP-DT-A016	Bunny Kuiken, 08/15/94, Tape 1 of 2
WIP-DT-A017	Bunny Kuiken, 08/15/94, Tape 2 of 2
Box 3 of 7	
WIP-DT-A018	Anne/Claire Murphy, 08/17/94, Tape 1 of 2
WIP-DT-019	Anne/Claire Murphy, 08/17/94, Tape 2 of 2

Number	Description from Label
WIP-DT-020	Marie O'Neill, 09/08/94, Tape 1 of 2
WIP-DT-021	Marie O'Neill, 09/08/94, Tape 2 of 2
WIP-DT-A022	Charles Hardy, 09/09/94, Tape 1 of 2
WIP-DT-A023	Charles Hardy, 09/09/94, Tape 2 of 2
WIP-DT-A024	Charles Mangrum, 09/10/94
WIP-DT-A025	Florence DiStefano, 09/12/94, Tape 1 of 2
WIP-DT-A026	Florence DiStefano, 09/12/94, Tape 2 of 2
WIP-DT-A027	Frank Lautenberg, 03/22/95
WIP-DT-A028	Congressman Bill Pascrell, 10/10/01
Box 4 of 7	
WIP-TDC-A001	Giovanni Granata, 08/05/94,
WIP-TDC-A002	Joseph Pizza, 08/08/94, Tape 1 of 2
WIP-TDC-A003	Joseph Pizza, 08/08/94, Tape 2 of 2
WIP-TDC-A004	Carmine Federico, 08/08/94, Tape 1 of 2
WIP-TDC-A005	Carmine Federico, 08/08/94, Tape 2 of 2
WIP-TDC-A006	Francisco Mantilla, 08/10/94, Tape 1 of 2
WIP-TDC-A007	Francisco Mantilla, 08/10/94, Tape 2 of 2
WIP-TDC-A008	Matthew Carbonelli, 08/11/94
WIP-TDC-A009	Ralph Venezia, 08/11/04
WIP-TDC-A010	Sal Tumino, 08/12/94, Tape 1 of 2
WIP-TDC-A011	Sal Tumino, 08/12/94, Tape 2 of 2
WIP-TDC-A012	Rocco Ditaranto, 08/17/94
WIP-TDC-A013	Vincent Landi, 08/17/94
WIP-TDC-A014	Milagros Cueto, Aurora Goioeche, 09/01/94
WIP-TDC-A015	Milagros Cueto, Aurora Goioeche, 08/17/94, Tape 1 of 2
WIP-TDC-A016	Milagros Cueto, Aurora Goioeche, 08/17/94, Tape 2 of 2
WIP-TDC-A017	Patrick Boyle, 09/06/94
WIP-TDC-A018	Felix Garcia, 09/06/94
Box 5 of 7	
WIP-TDC-A019	Jorge M. Mejia, 09/07/94
WIP-TDC-A020	Albert/Mina Schagen, 09/12/94, Tape 1 of 2
WIP-TDC-A021	Albert/Mina Schagen, 09/12/94, Tape 2 of 2
WIP-TDC-A022	Beatriz Meza, 09/12/94
WIP-TDC-A023	Ralph Soria, 09/13/94
WIP-TDC-A024	Americo Castro, 09/13/94
WIP-TDC-A025	Luz Garcia, 09/14/94
WIP-TDC-A026	Manuel Rodriguez, 09/15/94
WIP-TDC-A027	Amanda Curling, Sylvia Contreras-Mas., 09/15/94

Number	Description from Label
Box 6 of 7	
WIP-SL-A001	Walda Jimenez, 08/05/94, Tape 1 of 2
WIP-SL-A001	Walda Jimenez, 08/05/94, Tape 2 of 2
WIP-SL-A002	Mary Louise Joyner, 08/08/94, Tape 1 of 2
WIP-SL-A002	Mary Louise Joyner, 08/08/94, Tape 2 of 2
WIP-SL-A003	Delphine Byther, 08/08/94, Tape 1 of 2
WIP-SL-A003	Delphine Byther, 08/08/94, Tape 2 of 2
WIP-SL-A004	Georgette Hauser, 08/09/94, Tape 1 of 3
WIP-SL-A004	Georgette Hauser, 08/09/94, Tape 2 of 3
WIP-SL-A005	Georgette Hauser, 08/09/94, Tape 3 of 3
WIP-SL-A006	Norman Stover, 08/09/94
WIP-SL-A007	Yvonne Bonilla, 08/09/94
WIP-SL-A008	Customers at E&A Soul Food Restaurant, 08/11/94
WIP-SL-A009	Easter Benson, 08/11/94
WIP-SL-A010	The Robinsons, 08/12/94, Tape 1 of 3
WIP-SL-A010	The Robinsons, 08/12/94, Tape 2 of 3
WIP-SL-A011	The Robinsons, 08/12/94, Tape 3 of 3
WIP-SL-A012	Eddie Lee Harrell, Tape 1 of 2
WIP-SL-A012	Eddie Lee Harrell, Tape 2 of 2
WIP-SL-A013	Ed Ramsey and Workers, 08/15/94
WIP-SL-A014	Carnie Bragg. 08/17/94
Box 7 of 7	
WIP-SL-A015	Howard Fulcher, 08/17/94
WIP-SL-A016	George and Martha Jiggetts, 08/19/94, Tape 1 of 2
WIP-SL-A016	George and Martha Jiggetts, 08/19/94, Tape 2 of 2
WIP-SL-A017	Leonard Jones, 08/19/94, Tape 1 of 2
WIP-SL-A017	Leonard Jones, 08/19/94, Tape 2 of 2
WIP-SL-A018	Howard Jones, 08/28/94, Tape 1 of 2
WIP-SL-A018	Howard Jones, 08/28/94, Tape 2 of 2
WIP-SL-A019	Doug Owens, 08/28/94, Tape 1 of 2
WIP-SL-A019	Doug Owens, 08/28/94, Tape 2 of 2
WIP-SL-A020	Edgar Ramsey, 08/29/94
WIP-SL-A021	Richard Myers, 08/30/94, Tape 1 of 2
WIP-SL-A021	Richard Myers, 08/30/94, Tape 2 of 2
WIP-SL-A022	Rev. Louis McDowell, 08/30/94, Tape 1 of 2
WIP-SL-A022	Rev. Louis McDowell, 08/30/9, Tape 2 of 2